

## **RICARDO JACINTO**

Lisbon, 1975

Lives and works in Lisbon

## **EDUCATION**

### **2014 - 2019**

PhD in Music and Sound Art / Sonic Arts Research Center – Queen's University of Belfast, UK

### **2000**

Sound, Music and Video Programme / School of Visual Arts Nova Iorque, USA

### **1999**

Sculpture and Advanced Programme in Fine Arts / AR.CO, Lisbon, Portugal

### **1998**

Bachelor's Degree in Architecture / Technical University of Lisbon, Portugal

### **1992 – 1998**

Jazz Music and Musical Composition Studies / Hot Clube of Portugal and Academia de Amadores de Música

## **SOLO SHOWS**

### **2022**

The Parliament of Charybdis / Galeria Bruno Múrias, Lisbon, Portugal

### **2019**

MEDUSA (for Charlotte Posenenske) / Teatro Universitário do Porto, Porto, Portugal

Seam / Galeria Bruno Múrias, Lisbon, Portugal

### **2018**

Desenho Interrompido / CAV – Centro de Artes Visuais, Coimbra, Portugal

Cinco Filmes e uma Máscara / Festival Circular, Galeria Solar, Vila do Conde, Portugal

### **2016**

333 partes e 37 segundos / Vera Cortês Art Agency, Lisbon, Portugal

### **2014-2015**

Parque: os cones e outros lugares / CIAJG, Guimarães, Portugal. Curated by Nuno Faria

### **2014**

Segmentos / Appleton Square, Lisbon, Portugal. Curated by Francisco Fino Projects

Rua / A Montra – Calçada da Estrela 132, Lisbon, Portugal

CASCA (partes escolhidas #1) / Colégio das Artes da Universidade de Coimbra, Portugal

### **2013**

diplopias / Vera Cortês Art Agency, Lisbon, Portugal

Old School #22 / Escola das Gaivotas, Lisbon, Portugal. Organized by Susana Pomba

Obras escolhidas / CIAJG, Guimarães, Portugal

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Atraso #2 / Palais de Tokyo, Paris, France

**2011**

O corredor (screening) / Carpe Diem Arte e Pesquisa, Lisbon, Portugal

Eye Height (with Beatriz Cantinho) / Project Room @ Galeria Fernando Santos, Porto, Portugal

Eye Height (with Beatriz Cantinho) / Festival Temp d'Images, Chiado's Museum, Lisbon, Portugal

O Corredor / Chiado 8 / Culturgest, Lisbon, Portugal

**2009**

In a rear room / The Mews Project Space, London, UK

In a rear room / Vera Cortês Art Agency, Lisbon, Portugal

Les Voisins / Ermida de Belém, Lisbon, Portugal

**2008**

Earworm / Culturgest, Lisbon, Portugal

Les Voisins / Culturgest, Porto, Portugal

**2007**

L3 D23 R-3 / A Moagem, Fundão, Portugal

Lisboscópio (with Pancho Guedes) / Gardens of the Gulbenkian Foundation, Lisbon, Portugal

Labyrinthitis #1 / Casa da Música, Porto, Portugal

OS #3 / Kabinett, Oslo, Norway

**2006**

Les Voisins / Centre Culturel Gulbenkian, Paris, France

Lisboscópio (with/ Pancho Guedes) / Official representation of the Vennice Biennale of Architecture, Giardini della Biennale, Venice, Italy

**2005**

Parque Erehwon (Extras e Demonstrações #3) / Vera Cortês Art Agency, Lisbon, Portugal

Parque Noir / Calouste Gulbenkian Foundation, Lisbon, Portugal

**2004**

The Great Gig in The Sky / Project Room, Centro Cultural de Belém, Lisbon, Portugal. Comissioned by Delfim Sardo

Grãound (film by Nuno Ribeiro and Ricardo Jacinto). Comissioned by Grão Vasco Museum, Viseu, Portugal

**2002**

Head to Bend (with Hugo Brito) / Galeria Buro Empty Contemporary Art, Amsterdam, The Netherlands

**2000**

Peça para Headphones e Cana de Pesca / Art Attack, Caldas da Rainha, Portugal

**GROUP SHOWS**

**2024**

O tom do pomar [Invasor Abstracto #7] / Atelier-Museu Júlio Pomar, Lisbon

## **2023**

Zonas de Transição – Obras da Coleção da Fundação PLMJ / Torreão Nascente da Cordoaria Nacional, Lisbon. Curated by João Silvério

Fantasma Gaiata / Culturgest, Lisboa. Curated by Bruno Marchand

## **2022**

Invasor Abstracto #6 / Appleton – Box, Lisbon

## **2021**

Invasor Abstracto #5 / Garagem Sul, CCB, Lisbon

Abstract Invader #3 – MEDUSA Unit / Gnration, Braga, Portugal

FLORA – Aquisições Núcleo Arte Contemporânea da CML e Atelier-Museu Júlio Pomar / Atelier-Museu Júlio Pomar, Lisbon. Curated by Sara Antónia Matos and Pedro Faro

## **2020**

The Invisible Show / Culturgest, Lisbon. Curated by Delfim Sardo

Abstract Invader / Municipal Gallery, Montemor-o-Novo, Portugal

Fear of the Future? / Online exhibition, Escola Superior de Artes e Design, Caldas da Rainha, Portugal

## **2019**

Abstract Invader / Convento de São Francisco, Coimbra, Portugal

Sonic Geometry / Centro Internacional das Artes José de Guimarães, Guimarães, Portugal. Curated by Nuno Faria and Nicolau Tudela

1/3 Meelpress / Bermondsey Project Space, London, UK. Curated by João Silvério

Sonic Geometry – 3rd Cicle / Arquipélago - Centro de Artes Contemporâneas, Ponta Delgada, Azores, Portugal. Curated by Nuno Faria and Nicolau Tudela

I've often set up a meeting with myself at point zero / Atelier-Museu Júlio Pomar, Lisbon, Portugal. Curated by Marta Rema

## **2018**

INsono: o ouvido secreto das plantas – Jardim Sonoro (with Associação Sonoscopia) / Casa da Prelada, Porto, Portugal

MEELPRESS 5 anos – BAT Bon a tirer / Appleton Square, Lisbon, Portugal

## **2017**

Viagem ao Invisível / Theatro Thalia, Lisbon, Portugal. Curated by Maria Rita Pais and Luís Santiago Pinto

MEDUSA (reflexo) / Walk and Talk Festival, São Miguel, Azores, Portugal

NOWHERE (with Marino Formenti) / Calouste Gulbenkian Foundation, Lisbon, Portugal

## **2015**

Phonopticon / Serralves em Festa 2015, Serralves, Porto, Portugal

Cidade Museu / Jardins Efémeros, Viseu's Cathedral, Portugal

## **2014**

Explodido (peças escolhidas #2) / Programa de Residências da Antiga CUF, Barreiro, Portugal

Mesas / Jardins Efémeros 2014, Viseu, Portugal

### **2013**

Encontros Para Além da História 2013 / Centro Internacional das Artes José de Guimarães, Guimarães, Portugal

ECOS – Experiências de escuta e lugar / OSSO – Associação Cultural, Lisbon, Portugal

### **2012**

Eye Height (vídeo installation) / Carpe Diem Arte e Pesquisa, Lisbon, Portugal

IN BETWEEN radio pieces / Festival Radial IX, Lisbon, Portugal. Curated by EDITMAKEMIX

### **2011**

Zona Letal, Espaço vital (Obras da Coleção da CGD) / MACE, Elvas, Portugal. Curated by Sara Matos

Barulho de Luzes / EDP Foundation, Porto, Portugal. Curated by João Pinharanda.

IN BETWEEN radio pieces / sound installation in Teatro Maria Matos, Lisbon, Portugal. Curated by EDITMAKEMIX

### **2010**

Trienal de Arquitectura de Lisboa / Chiado's Museum, Lisbon, Portugal. Curated by Delfim Sardo

Linguagem e Experiência – Obras da Coleção da Caixa Geral de Depósitos / Grão Vasco Museum, Viseu, Portugal. Curated by Pedro Lapa

2 de copas / Vera Cortês Art Agency, Lisbon, Portugal. Curated by Ana Luíza Fonseca

Linhas Invisíveis / Torres Vedras, Portugal. Curated by Rita Sobreiro

Entre Muros / Óbidos, Portugal. Curated by Filipa Oliveira

### **2009**

Hoeraush / Ok Center, Linz, Austria. Curated by Paolo Bianchi and Martin Sturm

Luz por Dentro / ALLgarve – Quinta da Pipa, Loulé, Portugal. Curated by João Silvério

Labirinto / Avenida da Liberdade 211, Lisbon, Portugal

### **2008**

A pesanteur – Récits sans Gravité / FRAC Lorraine, Metz, France

Tongue Twister / Vera Cortês Art Agency, Lisbon, Portugal

Manifesta 08, Principle of Hope / Roveretto, Italy

Articulações / Fábrica da Cerveja, Faro, Portugal

Parangolé, Fragmentos desde los 90: Portugal / Museo Pátio Herreriano, Valladolid, Spain

### **2007**

Portugal Agora / MUDAM, Luxembourg

### **2006**

Caminos – Arte Contemporaneo Portugués / Colección Caixa Geral de Depósitos, Adquisiciones 2005/2006, Circulo Nacional de Bellas Artes, Madrid, Spain

### **2005**

Del zero al 2005 – Perspectivas del arte en Portugal / Fundación de Marcelino Botín, Santander, Spain

V Sculpture Prize City Desk / Centro Cultural de Cascais, Cascais, Portugal

Parque Auditório (Extras e Demonstrações #2) / Vera Cortês Art Agency, Lisbon, Portugal

Parque Noir (Extras e Demonstrações #1) / Prémio União Latina 2005, Calouste Gulbenkian Foundation, Lisbon, Portugal

La Mercedes com Sotaque (filme by Nuno Ribeiro and Ricardo Jacinto) / exhibition with Hugo Canoilas organized by Vera Cortês Art Agency, Madrid, Spain

### **2003**

Trama, Sound for Voyager / Experimenta Design Biennial / Paris, Barcelona, Madrid and Lisbon  
A 2 dois (c/ Carlos Roque) / Tavares Proença Júnior Museum, Castelo Branco, Portugal. Comissioned by André Guedes

Matiné (c/ Nuno Ribeiro) / Maia Biennial, Centro Comercial Venepor, Maia, Portugal. Comissioned by Iurgen Boch

7 Artistas ao 10º Mês / Calouste Gulbenkian Foundation, Lisbon, Portugal. Comissioned by Miguel Amado

Outras Alternativas – Novas Experiências Visuais em Portugal / Museo de Arte Contemporáneo de Vigo, Spain. Curated by David Barro

### **2002**

Desenho / Fundação Carmona e Costa, Lisbon, Portugal

Canon and Counterfugue / Video Screening Expect the World – Moi Non Plus, Kunsthalle Bathalion, Berlin, Germany

Wherehouse C / Os Dias de Tavira 2002, Tavira, Portugal

### **2000**

Passos 2000 / Passos Manuel School, Lisbon, Portugal

Olhar da Contemporaneidade (with Daniel Malhão) / Festas da Cidade, Lisbon, Portugal. Curated by Ilídio Nunes

Sonoro, ZDB, Lisbon, Portugal

Encontros de Arte de Coimbra – Alquimias / Dos Pensamentos das Artes / Casa dos Melos, Coimbra, Portugal

### **1999**

Park of the Future / Amsterdam, The Netherlands

Ramaia / Vila do Bispo, Portugal

Espaço 1999 / Natural History Museum, Lisbon, Portugal

## **GRANTS & RESIDENCIES**

### **2011**

Support from Instituto das Artes for the project Eye Height, Fundação de Oeiras, Portugal

Support from Gulbenkian Foundation to participate in Festival Verbo/Galeria Vermelho, São Paulo, Brazil

### **2010**

Support from Instituto das Artes for the project Eye Height, Fundação de Oeiras, Portugal

Preparation for the presentation of IN A REAR ROOM\_UM TRIBUTO / CAPA, Faro, Portugal.

Collaboration with the choreographer Andressa Soares

### **2009**

Support from Instituto das Artes for the project Eye Height, Fundação de Oeiras, Portugal

## **2006**

Support from Instituto das Artes for the project PARQUE

## **2004**

Support from Instituto das Artes for the project PARQUE

Rui Horta Choreography Centre / Montemor-O-Novo, Portugal

## **2003**

Centa / Vila Velha de Rodão, Portugal

Lugar Comum / Oeiras, Portugal

Colina, Collaboration in Arts / Espaço do Tempo, Montemor-o-Novo, Portugal

## **2000**

Grant from Ar.Co and Fundação Luso-Americana for attending a semester in School of Visual Arts / Nova Iorque, EUA

Cité International des Arts, Paris, France

## **1999**

Support from Instituto de Arte Contemporânea, Instituto Franco-Português and Association Française Pour L'Action Artistique for a residency in Cité International des Arts / Paris, France

## **1998/1999**

Grant Elu-Ferramentas (2nd year of the Advanced Programme in Fine Arts, Ar.Co)

Grant José de Guimarães (1st year of the Advanced Programme in Fine Arts, Ar.Co)

## **AWARDS**

### **2004**

Honorable Mention for the Project submitted for Ernesto de Sousa Grant

### **2001**

1st place in the public art contest for the City of Peso da Régua, Portugal. Curated by Bernardo Pinto de Almeida, organized by Rei Afonso Henriques Foundation in partnership with Serralves Foundation and Instituto de Arte Contemporânea

### **1999**

Honorable Mention for the Project submitted for Ernesto de Sousa Grant

## **PUBLICATIONS**

### **2007**

Catalogue Lisboscópio / Instituto das Artes, Bienal de Arquitectura de Veneza 2006

### **2006**

Catalogue Caminos del Arte Contemporáneo Portugués / Colección Caixa Geral de Depósitos, Adquisiciones

### **2005**

Catalogue Prémio União Latina 2005 / Fundação Calouste Gulbenkian

Catalogue V Prémio de Escultura City Desk

## **2004**

Magazine Pangloss – “Studio Visit: Nuno Ribeiro, Hugo Brito e Ricardo Jacinto”

Capitals – Encontros Acarte 2003, December

## **2003**

Book Desenho / Assírio e Alvim & Fundação Carmona e Costa

Catalogue “A2dois” / Centro de Novas Tendências Artísticas, Museu de Francisco Tavares Proença Júnior

Catalogue Alquimias dos Pensamentos das Artes / Casa dos Melos, Faculdade de Farmácia, Coimbra

Catalogue Outras Alternativas – Novas Expectativas Visuais em Portugal

Catalogue 7 Artistas ao 10ºMês

Magazine Egoísta – Percussão em Espelho Suspenso / Edition: Music, December

## **2002**

Catalogue Os Dias de Tavira, September

## **2000**

Catalogue Encontros de Arte de Coimbra – Alquimias dos Pensamentos das Artes

## **OTHER PROJECTS**

### **2023**

Cycle Ricardo Jacinto (cycle of concert-installations) / Centro Cultural de Belém, Lisbon

## **COLLECTIONS**

Serralves Foundation, Porto

Leal Rios Foundation, Lisbon

PLMJ Foundation, Lisbon

Lisbon Municipality Contemporary Art Collection (EGEAC-CML), Lisbon

António Cachola Collection – MACE, Elvas, Portugal

MAAT/EDP Foundation Collection, Lisbon

Portuguese State Contemporary Art Collection - CACE

Ricardo Jacinto is currently running his solo project called MEDUSA. Between 2001 and 2013, he directed the PARQUE collective.

Founding member of OSSO collective.

Jacinto also integrates the following collectives Beat the Odds (dir. Pascal Niggenkemper with Elisabeth Codoux and Felicie Bazelaire), Harmonies (with Joana Gama and Luís Fernandes), The Selva (with Gonçalo Almeida and Nuno Morão), Norberto Lobo group (with Marco Franco and Yaw Temple), Ensemble Lisbon Freedom Unit (with Luís Lopes, Rodrigo Amado, Pedro Lopes, Gabriel Ferrandini, Bruno Parrinha, Hernâni Faustino and Rodrigo Pinheiro) and CACTO (with Nuno Torres).