

JORGE QUEIROZ

Lisbon, 1966

Lives and works in Lisbon

EDUCATION

1999

Master in Fine Arts / School of Visual Arts, New York, USA

1992-1993

Advanced Course / Ar.Co – Centro de Arte e Comunicação Visuais, Lisbon

1991

Complete Studies Plan – Painting / Ar.Co – Centro de Arte e Comunicação Visual, Lisbon

SOLO SHOWS

2024

Panorama / Galeria Bruno Múrias, Lisbon

Três Moscas, 2012 – 2024 / MAAT – Museum of Art, Architecture and Technology, Lisbon. With André Maranhã, Francisco Tropa and Pedro Morais. Curated by Sérgio Mah

2023

Shape of the echo and other works / Galerie Nathalie Obadia, Brussels, Belgium

In between flatlands / Jahn un Jahn, Munich, Germany

Alka-Seltzer / Rialto6, Lisbon

2022

To go to. Jorge Queiroz | Arshile Gorky / Modern Art Centre, Calouste Gulbenkian Foundation, Lisbon. Curated by Ana Vasconcelos. With Arshile Gorky

2021

Tempo para Tudo e vice-versa / Galeria Bruno Múrias, Lisbon

Blink / Galerie Nathalie Obadia, Paris, France

2020

Alka-Seltzer / Appleton – Associação Cultural, Lisbon

Jorge Queiroz na Coleção de Serralves: The Studio / Serralves Contemporary Art Museum, Porto, Portugal

1838 Que de Mots Pour si Peu des Choses / Porta 14, Lisbon

2019

Blink / Pinksummer Contemporary Art, Genova, Italy

2018

A invenção do Sim e do Não / Galeria Zé dos Bois, Lisbon

C for heads / H para cabeças / Sismógrafo, Porto, Portugal

2017

Uma certa quantidade / Galeria Ala da Frente, Vila Nova de Famalicão, Portugal

The mummy, the astronaut and other Works / Galerie Nathalie Obadia, Brussels, Belgium

A múmia e o astronauta / 3+1 Arte Contemporânea, Lisbon

2015

O Caso / Galerie Nathalie Obadia, Paris, France

O Caso / Pavilhão Branco, Museu da Cidade, Lisbon

2014

Jorge Queiroz / VW (VeneKlasen/Werner), Berlin, Germany

Jorge Queiroz / Sikkema Jenkins & Co., New York, USA

2012

Debaixo das pedras da calçada, a praia! / Fundação Carmona e Costa, Lisbon

2011

Symmetrical Owl / Galerie Nathalie Obadia, Brussels, Belgium

2010

Sikkema Jenkins & Co., New York, USA

Donnerstag e outros desenhos / Chiado 8 Arte Contemporânea, Lisbon

Un échange de galleries / Nathalie Obadia at Esther Schipper, Berlin, Germany

Scènes du monde flottant / Galerie Nathalie Obadia, Paris, France

Galería Helga de Alvear, Madrid, Spain

2008

Thomas Dane Gallery, London, UK

2007

Museu de Arte Contemporânea de Serralves, Porto, Portugal

Recent Works / Galerie Nathalie Obadia, Paris, France

2006

What paper can support / Horst-Janssen-Museum, Oldenburg, Germany

Jorge Queiroz – Etienne Zack / Thomas Dane Gallery, London, UK

2004

Jorge Queiroz / Künstlerhaus Bethanien, Berlin, Germany

Œuvres sur papiers / Galerie Nathalie Obadia, Paris, France

Studio Guenzani, Milan, Italy

2002

Galeria Quadrado Azul, Porto, Portugal

Slowmotion / Caldas da Rainha, Portugal

2001

Derek Eller, New York, USA

Midway Initiative Gallery, Saint Paul, MN, USA

1999

Galeria Presença, Porto, Portugal

1995

Galeria Alda Cortez, Lisbon

GROUP SHOWS

2024

Trough the Eyes of the Maker / Quinta do Quetzal, Alentejo, Portugal. Curated by Pedro Canoilas and Aveline de Bruin

Liminal Zones – Between Worlds / Kunsthaus Kaufbeuren, Germany. Curated by Jan T. Wilms

Hoje soube-me a pouco – Introversions and artistic utopias in the post-25 April period / MAAT - Museum of Art, Architecture and Technology, Lisbon. Curated by João Pinharanda and Sérgio Mah

2023

Playful Ghost – The CGD Collection / Culturgest, Lisbon. Curated by Bruno Marchand

Family Album – Carmona e Costa Foundation Collection / MAAT Museum, Lisbon. Curated by João Pinharanda and Manuel Costa Cabral

#Slow #Stop... #Think #Move / Culturgest Porto, Porto. Curated by Ana Anacleto

15 Year Anniversary Brussels / Galerie Nathalie Obadia, Brussels, Belgium

Histories of a Collection. Modern and Contemporary Art from CAM / Calouste Gulbenkian Foundation, Lisbon. Curated by Ana Vasconcelos, Leonor Nazaré, Patrícia Rosas and Rita Fabiana

To See in the Dark (Cycle 'Drawing as Thought) / Centro de Artes de Águeda, Águeda, Portugal. Curated by Ana Anacleto

A Exposição da ZDB / Centro Internacional das Artes José de Guimarães, Guimarães, Portugal. Curated by Marta Mestre and Natxo Checa

Pintura sem Fim / Brotéria, Lisbon

2022

Em Matéria de Matérias-Primas / Atelier-Museu Júlio Pomar, Lisbon. Curated by Sara Antónia Matos

Mistifório – Território #1 / Fidelidade Arte and Culturgest, Lisbon. Curated by Natxo Checa

OFF WATER / Galeria Nathalie Obadia, Paris, France. Curated by Guillaume Leblon

Outras Lembranças, Outros Enredos – Works from the Teixeira de Freitas Collection / Cordoaria Nacional, Lisbon. Curated by Bernardo Mosqueira and Luiza Teixeira de Freitas

Les Péninsules démarrées / FRAC Nouvelle-Aquitaine MÉCA, Bordeaux, France. Curated by Anne Bonnin

Um certo não sei quê / Museu de Arte Contemporânea Nadir Afonso – MACNA, Chaves, Portugal. Curated by Óscar Faria

Earth: A Retrospective / Bombas Gens Centre d'Art, Valencia, Spain. Curated by El Último Grito

FESTA. FÚRIA. FEMINA – Works from FLAD Collection / ARQUIPÉLAGO – Centro de Artes

Contemporâneas, Ribeira Grande, São Miguel, Azores. Curated by António Pinto Ribeiro and Sandra Vieira Jürgens

Finalists' exhibition of Sovereign Portuguese Art Prize / Palácio das Artes, Porto, Portugal

Entre as Palavras e os Silêncios – Works from Norlinda and José Lima's Collection / Centro de Arte Oliva, São João da Madeira, Portugal. Curated by Luísa Soares de Oliveira

Ninguém. Só Eu / Centro de Arte Oliva, São João da Madeira, Portugal. Curated by Antónia Gaeta

Specific Objects – Works from Figueiredo Ribeiro's Collection. Part 2 / Quartel da Arte Contemporânea de Abrantes, Abrantes, Portugal

2021

Crownshy / Outpost, Casa das Arribas, Azenhas do Mar, Portugal. Curated by Max Frinsinger
O Pequeno Mundo / Culturgest, Lisbon. Curated by Sérgio Mah
Cangiante / Centro de Arqueologia e Artes de Beja, Beja, Portugal. Curated by Antonia Gaeta
O Canto do Bode / Casa da Cultura, Comporta, Portugal
Irradiação Vieira – Works from the collection Foundation Ilídio Pinho / Fundação Arpad Szenes – Vieira da Silva, Lisbon. Curated by Miguel von Hafe Pérez
Drawing Biennial 2021 / Drawing Room, London, UK
Rehearsal for a Community / MAAT – Museum of Art Architecture and Technology, Lisbon. Curated by Paulo Mendes
FLORA – Aquisições Núcleo Arte Contemporânea da CML e Atelier-Museu Júlio Pomar / Atelier-Museu Júlio Pomar, Lisbon. Curated by Sara Antónia Matos and Pedro Faro

2020

FESTA. FÚRIA. FEMINA – Works from FLAD Collection / MAAT Museum, Lisbon. Curated by António Pinto Ribeiro and Sandra Vieira Jürgens
Thread / Galeria Bruno Múrias, Lisbon

2019

De Outros Espaços / Galeria Municipal do Porto, Porto. Curated by João Silvério and Pedro Gadanho

2018-2019

O futuro do passado / Casa da Cerca, Almada, Portugal
Auto fictions – Contemporary Drawing / Wilhem-Hack-Museum, Ludwigshafen am Rhein, Germany.
Curated by Astrid Ihle and René Zechlin
Content is a Glimpse / Efremidis Gallery, Berlin, Germany. Curated by Jurrian Benschop

2017

Les dix ans du prix de dessin de la Fondation d'Art Contemporain Daniel & Florence Guerlain / Centre Pompidou, Paris, France
Per amor a l'art – Collection. Ornament = Crime? / Bombas Gens Centre D'Art, Valencia, Spain

2016

Teoría del duende / Centro Federico García Lorca, Granada, Spain
Incorporated! / Biennale d'art contemporain / Les Ateliers de Rennes; Musée des Beaux-Arts de Rennes, France
Paisaje Prestado / Galería Juan Silió, Santander, Spain
Sombras, Máscaras e Títeres / Torreão da Cordoaria Nacional, Lisbon
Conversas: Arte Portuguesa Recente, Coleção de Serralves / Museu de Arte Contemporânea de Serralves, Porto, Portugal

2015

Exposition d'été / Galerie Nathalie Obadia, Brussels, Belgium
Drawing Biennial 2015 / The Drawing Room, London, UK

2014

Works on paper / Sikkema Jenkins & co., New York, USA
Donation Florence et Daniel Guerlain / Centre Pompidou, Paris, France
Habitar a Coleção / Casa-Museu Medeiros e Almeida, Lisbon

2013

Nouvelles Impressions de Raymon Roussel / Palais de Tokyo, Paris, France
Sobre Papel – On paper / Centro de Artes Visuales Helga de Alvear, Cáceres, Spain
Geist und Form: Ten Painters from Berlin / Grunwald Gallery of Art, University Bloomington, Indiana, USA
Abecedário, 40 anos de Ar.Co / MNAC – Museu do Chiado, Lisbon
Sentido em deriva – Obras da Coleção da Caixa Geral de Depósitos / Fundação Caixa Geral de Depósitos, Culturgest, Porto, Portugal
Donation Florence et Daniel Guerlain / Centre Pompidou, Paris, France

2012

Shoreline – Artes Plásticas na Coleção do Ar.CO / Centro de Artes de Sines e Centro Cultural Emmerico Nunes, Sines, Portugal
De La Generosidad. Obras de la Colección Helga de Alvear / Centro Gallego de Arte Contemporáneo, Santiago de Compostela, Spain
Arte Portuguesa do século XX 1960 – 2010 / MNAC – Museu do Chiado, Lisbon
3 Moscas / Museu de Arte Contemporânea de Serralves, Porto, Portugal
In Between / Galerie Nathalie Obadia, Brussels, Belgium

2011

Drawing 2011, Biennial Fundraiser / The Drawing Room, London, UK
Historias de la vida material / Centro de Artes Visuales Helga de Alvear, Cáceres, Spain
Recordações da Casa Rosa / Museu de Arte Contemporânea de Serralves, Porto, Portugal
Le Beau est Toujours Bizarre C.B / FRAC – Haute Normandie, Sotteville-lès-Roeun, France

2010

Linguagem e Experiência, Obras da Coleção da Caixa Geral de Depósitos / Museu de Aveiro, Aveiro, Portugal
Linguagem e Experiência, Obras da Coleção da Caixa Geral de Depósitos, Museu Grão Vasco, Viseu, Portugal
Portraits / Galerie Nathalie Obadia, Brussels, Belgium
Awake are only the spirits – On ghots and their media / CoCA – Centre of Contemporary Art Torun, Torun, Spain
Sólo Papel / OTR espacio de arte, Madrid, Spain
Coleção: Porto / Museu de Arte Contemporânea de Serralves, Porto, Portugal
Domaine de Kerguéhennec - Centre d'Art Contemporain, Bignan, France
Jorge Queiroz and Ryan Johnson: Description of a Struggle / Sikkema Jenkins & co., New York, USA
Martin Barré – Jorge Queiroz, Berlin-Paris 2010 – Un échange de galleries / Galerie Nathalie Obadia & Esther Shipper, Berlin, Germany

2009

(Des)Accords Communs / FRAC – Haute-Normandie, Sotteville-lès-Rouen, France
Drawing 2009 Biennial Fundraiser / The Drawing Room, London, UK
Lá Fora – Exposição Artistas Portugueses / Museu da Electricidade, Lisbon
Une Place au Soleil / Galerie Nathalie Obadia, Paris, France
Awake are only the spirits / HMKV _ Hartware Medien Kunst Verein, Dortmund, Germany

2008

Anatomie I les peaux du dessin / Coleção Florence & Daniel Guerlain, FRAC Picardie, Amiens, France
Múltiplas Direções (Uma exposição retrospectiva da coleção do Museu do Chiado) / MANC – Museu do Chiado, Lisbon

Corpo Intermitente / Museu de Angra do Heroísmo, Angra do Heroísmo, Açores, Portugal

Group Show / Galerie Nathalie Obadia, Bruxelas, Belgium

Dessins de la Collection Florence et Daniel Guerlain / French Embassy, New York, USA

(continuação) 5 Portuguese Artists / Michel Soskine Inc., Madrid, Spain

Mediterranean 2008 / Perna Foundation, Ravello, Italy

Gegen den Stricht / Bielefelder Kunstverein – Museum Walhof, Bielefeld, Germany

2007

Le Sud Contemporain – Volet 1 (Italie, Espagne, Portugal) / Carré d'Art de Nîmes, Nîmes, France

Résidentes / Espace Fondation EDF, Paris, France

Portugal Agora – À propos des lieux d'origine / MUDAM – Musée d'Art Moderne Grand-Duc Jean, Luxembourg

2006

Retratos e Figuras na Coleção do Museu do Chiado / MNAC – Museu do Chiado, Lisbon

Jorge Queiroz – Etienne zack / Thomas Dane Gallery, London, UK

Arte Portugués Contemporáneo / Círculo de Bellas Artes de Madrid, Madrid, Spain

Territorio Oeste / MACUF – Museo de Arte Contemporáneo Union Fenosa, A Coruña, Spain

Of Mice and Men / 4th Berlin Biennial for Contemporary Art, Berlin, Germany

Colección Culturgest / Círculo de Bellas Artes de Madrid, Madrid, Spain

En Voyage / FRAC – Île-de-France Le Plateau, Paris, France

I'm Yours Now / Sikkema Jenkins and co., New York, USA

2005

Works on paper / Galerie Max Hetzler, Berlin, Germany

2004

Território Live / 26ª Bienal de Arte de São Paulo, Brazil

Arte Portugués y Español en los años 90 / Caixa Forum – Fondation la Caixa, Barcelona, Spain

Arte Contemporânea na Assembleia / Palácio de S. Bento – Assembleia da República, Lisbon

Gegen den Strich / Künstlerhaus Bethanien, Berlin, Germany

James Ridley "Made in France" / Jorge Queiroz "Œuvres sur papier" / Galerie Nathalie Obadia, Paris, France

2003

Clandestine / 50th Venice Biennale, Venice, Italy. Curated by Francesco Bonami

Desenhos no Século / Sociedade Nacional de Belas Artes, Lisbon

Artistas da Galeria / Galeria Quadrado Azul, Porto, Portugal

Figuração e desfiguração: inventário de gestos, narrativas e retratos / Museu de Arte Contemporânea de Serralves, Porto, Portugal

Prémio de Artes Plásticas União Latina 2003 / Culturgest, Lisbon

Arte Contemporânea – Coleção da Caixa Geral de Depósitos. Obras de 1986 a 2002 / Museo Extremeño y Iberoamericano de Arte Contemporáneo, Badajoz, Spain

2002

Varianti Impreviste / La Spezia, Italy. Curated by Bruno Corá

Zoom 1986 – 2002: Coleção de Arte Contemporânea da Fundação Luso-Americana para o Desenvolvimento / Museu de Arte Contemporânea de Serralves, Porto, Portugal

Videozone, First International Video Arte Biennial / Israel

2001

Rotterdam / Piet de Jonge for Museum Boijmans, Van Beunigen, Roterdão, The Netherlands

Porto-Rotterdam/Rotterdam-Porto – Interclambio / Galerie Delta Rotterdam, Roterdão, The Netherlands

Derek Eller Gallery, New York, USA

2000

Desenho: Helena Almeida, Jorge Queiroz / Galeria Presença, Porto, Portugal

EDP Arte, Lisbon

Coleção do Banco Privado / Museu de Arte Contemporânea de Serralves, Porto

Dimsum / Espaço Art's Magazine, New York, USA

Derek Eller, New York, USA

Funchal / Funchal, Madeira, Portugal

Galeria da Mitra, Lisbon

1999

Galeria da Mitra, Lisbon

1998

SVA Gallery, New York, USA

Bill Maynes Gallery, New York, USA

1997

Artist Space, New York, USA

7ª Bienal das Caldas da Rainha / Caldas da Rainha, Portugal

Bienal Internacional de Escultura e Desenho das Caldas da Rainha / Expoeste, Caldas da Rainha, Portugal

1995

Arte Jovem Maia 95 / Fórum da Maia, Maia, Portugal

1994

Galerie Pierre Nouvion, Monaco

Variante Estrada Nacional nº1 / Castelo Branco, Portugal

1993

Bolseiros e Finalistas do Ar.Co / Ministério das Finanças, Lisbon

1992

Bolseiros portugueses do Ar.CO no Royal College of Art 1991-1992 / Fundação Calouste Gulbenkian, Lisbon

Encontro de Arte Jovem / Chaves, Portugal

Arte e as Freguesias / Estufa Fria, Lisbon

1991

Sociedade Nacional de Belas-Artes, Lisbon

1990

Biblioteca Nacional, Lisbon

Exposição Ibérica de Arte Moderna / Cáceres, Spain

1989

Fórum Picoas, Lisbon

Galeria João Hogan, Lisbon

AWARDS

2022

Sovereign Portuguese Art Prize Grand Prize

2015

AICA AWARD

2009

Prix de dessin contemporain de la Fondation Daniel et Florence Guerlain (shortlisted)

RESIDENCIES

2011

Citivella Ranieiri, Italy

2007

Residency Récollets, Paris, France

2004

Residency Künstlerhaus Bethanien, Berlin, Germany

PROJECTS

2012

3 Moscas – 3 Flies / Museu de Arte Contemporânea de Serralves, Porto, Portugal. Collaborative Project with Francisco Tropa, Pedro Morais and André Maranhã

PUBLICATIONS (SELECTION)

2024

Liminal Zone I Between Worlds / Kunsthaus Kaufbeuren, Kaufbeuren, Germany

Três Moscas / MAAT, Lisbon, Portugal

2023

Alka-Seltzer / Rialto6, Lisbon, Portugal

O Som das Imagens – Conversas em torno do desenho com Cristina Robalo / Fundação Carmona e Costa | Documenta, Lisbon, Portugal

2022

To Go To. Jorge Queiroz | Arshille Gorky (catalogue) / Calouste Gulbenkian Foundation, Lisbon, Portugal

2018

A invenção do Sim e do Não (catalogue) / Jorge Queiroz, Eduardo Lago. Galeria Zé dos Bois, Lisbon, Portugal

2017

Uma certa quantidade, Documenta

A Múmia e o Astronauta / Sérgio Fazenda Rodrigues. Galeria 3 +1, Lisbon, Portugal

2015

O Caso / Jorge Queiroz, Maria Filomena Molder. Câmara Municipal de Lisboa – EGEAC, Lisbon, Portugal

2014

Jurriaan Benschop, Geist Und Form – Ten Painters From Berlin / Bloomington, Grunwald Gallery and Indiana University

Jorge Queiroz / Veneklasen – Werner, Berlin, Germany

2013

Vitamin D, New Perspectives in Drawing – A global survey of drawing today featuring over 100 emerging artists / Emma Dexter. Phaidon

2012

Debaixo das pedras da calçada, a praia! / Jorge Queiroz, João Miguel Fernandes Jorge. Documenta, Fundação Carmona e Costa, Lisbon, Portugal

2010

Jorge Queiroz – Donnerstag e outros desenhos / Jorge Queiroz, Bruno Marchand. Culturgest, Chiado 8 – Arte Contemporânea, Lisbon, Portugal

2008

Jorge Queiroz / Simone Homem de Mello. Thomas Dane Gallery

2007

Jorge Queiroz (catalogue) / Jorge Queiroz, João Fernandes. Fundação de Serralves, Porto, Portugal

2005

Works on Paper / Kirsty Bell. Galerie Max Hetzler, Berlin, Germany

2004

Jorge Queiroz / Jorge Queiroz, Knut Ebeling. Künstlerhaus Bethanien GmbH, Berlin, Germany

The Science Fiction of Soft Phantasmas: On the work of Jorge Queiroz (catalogue) / Jeannot Simmen, 36th Biennale de São Paulo, Brazil

Etwas von Etwas – Abstrakte Kunst / Walther König. Jahresring 52, Köln, Germany

1999

Lucio Pozzi / Galeria Presença, Portugal

ARTICLES AND REVIEWS (SELECTION)

2022

Portfolio: Jorge Queiroz – Archimedes Bath /Antónia Gaeta, Electra N°16, March – June 2022 – Lisbon, Portugal

2021

O Desenho de Jorge Queiroz / José Marmeleira, Contemporânea #6, Jul. 2021 – Lisbon, Portugal

2020

Jorge Queiroz – Uma conversa / Antónia Gaeta. Contemporânea #5, Oct.20- Lisbon, Portugal

2017

Jorge Queiroz | The mummy, the astronaut and other Works / Artshebdomedia, 17 September

Jorge Queiroz, Peintures méditatives / M.V., Vif Weekend, 8 September

L'irrésistible Espagnole / Alain Quemin, La Gazette Drouot, ARCO 2017, 3 March

Les nouvelles tendances de la peinture / Judicaël Lavrador. Beaux Arts Magazine, February

2016

« Incorporated ! » pour tout l'ordre du monde / Judicaël Lavrador. Libération, 24 October

Les Nouveaux Rêves de Jorge Queiroz / V. de M. Connaissance des Arts, January

2014

Jorge Queiroz / Thibault de Ruyter. Artpress n°412 – June 2014, p.20

Farben, die von Innen leuchten / Gabriela Walde. Berliner Morgenpost, 6 April

Jorge Queiroz / Wall Street International., 17 March

Ausstellung Jorge Queiroz / Der Tagesspiegels Ticket, 20 March

Jorge Queiroz at VW VeneKlasen – Werner Berlin / Mousse Magazine (<http://moussemagazine.it/jorge-queiroz-vw-berlin/#more-46887>)

ArtDaily, March (<https://artdaily.cc/news/68808/Exhibition-of-paintings-by-Jorge-Queiroz-opens-at-VeneKlasen-Werner-in-Berlin#.YKz9Gi1OpTY>)

2013

Jorge Queiroz – Fundação Carmona e Costa / Jurriaan Benschop. ArtForum April 2013: 278

Jorge Queiroz / Frédéric Baitinger. Artension, July / August

Jerry Saltz. New York Magazine, 27 February

2012

Le quotidien de L'Art, 3 February

2011

Artists on Artists: Jorge Queiroz / Emilie Clark. BOMB Spring 2011: 66-67

Art Press, October

De l'inconscient / L'Echo, October

2010

Jorge Queiroz / Corina Larkin. The Brooklyn Rain Dec 2010-Jan 2011

Jorge Queiroz at Sikkema Jenkins and Co, / R.C Baker. Village Voice [New York] 3 Nov, 2010

Eluding Form Definition: Jorge Queiroz / Giovanna Zapperi. Dardo Magazine 13 (2010): 102-15

The Brooklyn Rail

Berlin, nouvel Eden des artistes / Connaissances des Arts

2008

Jorge Queiroz at Thomas Dane Gallery, London / Adam E. Mendelsohn. Art in Paper 2008

2007

Jorge Queiroz – Porto, Portugal / Nuno Crespo. Art Papers Sept – Oct.2007

Jorge Queiroz. Artpress nº388, October

Jorge Queiroz. Le Figaro, 6 July

2006

Jorge Queiroz – what paper can support / Jutta Moster-Hoos. Oldenburg

Was Papier so alles aushalt / Matthias Schtz. Bremer, Natchrichten, 23/03

Kein Schlüssel zum EntschlusseIn/ Nordwest Zeitug, 18/03

Franfurter Allgemeine, 23/01

Von Regina Jerichow / Bremen

“Zu Gast bei Janssen: Der Bleistift-Virtuose Jorge Queiroz. Sein Mentor: Der Schatten eines Blinden /

Henning Bleyl. Die Tageszeitungâß

2004

Duchtrieben / TIP Berlin, Nr. 22/04, kbm

Equivoques et séductions de Rielly et Queiroz / Phillipe Dagen. Le Monde

2003

Focus: Jorge Queiroz / Joana Neves. Contemporary 52

2001

Art Review; As Chelsea Expands, a Host of Visions Rush In / Roberta Smith. The New York Times

PUBLIC COLLECTIONS (SELECTION)

Orlando Museum Art – Florida, EUA

MoMA – Museum of Modern Art, New York, USA

SFMOMA – San Francisco Museum of Modern Art, San Francisco, USA

Centre Pompidou – Paris, France

Fundação Luso-Americana para o Desenvolvimento (FLAD), Lisbon, Portugal

Calouste Gulbenkian Foundation, Lisbon, Portugal

Caixa-Geral de Depósitos, Portugal

Banco Privado Collection, Portugal

MAAT/EDP Collection, Lisbon, Portugal

Deutsche Bank Collection, Frankfurt, Germany

La Banque Postale Collection, Paris, France

Portuguese State Contemporary Art Collection, Lisbon, Portugal

Fundació Per Amor a L'Art, Valencia, Spain

Ilídio Pinho Foundation, Porto, Portugal

PLMJ Foundation, Lisbon, Portugal

FRAC - Haute Normandie, Sotteville-les-Rouen, France

FNAC – Fonds National d'Art Contemporain, Paris, France

Carré d'Art Musée d'Art Contemporain, Nîmes, France

Cottrell-Lovett Collection, New York, USA

Serralves Foundation Collection, Porto, Portugal



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Fundación "la Caixa", Madrid, Spain

Helga de Alvear Foundation, Madrid, Spain

Carmona e Costa Foundation, Lisbon, Portugal

Daniel et Florence Guerlain Collection, France

Teixeira de Freitas Collection, Lisbon, Portugal

Quetzal Art Center, Vidigueira, Portugal

Fundación Mario Losantos del Campo, Madrid, Spain