

BRUNO
MÚRIAS

Rua Capitão Leitão 10-16, 1950 - 051 Lisboa. Portugal

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HENRIQUE PAVÃO

Lisbon, 1991

Lives and works in Lisbon, Portugal

EDUCATION

2014-2016

Master of Fine Arts (MFA) / Malmö Art Academy, Lund University, Sweden (Professor Joachim Koester)

2012-2013

Bachelor of Fine Arts (Erasmus Exchange) / Nottingham Trent University, UK

2010-2013

Bachelor of Sculpture (BFA) / Faculty of Fine Arts, University of Lisbon, Portugal

2009-2010

Architecture / Faculty of Architecture, Autonomia University of Lisbon, Portugal

SOLO SHOWS

2020

Unfinished Past (revisited) / Centro de Artes Visuais – CAV, Coimbra, Portugal. Curated by Ana Anacleto

2019

Apollo (2AM) / Porta 14, Lisbon, Portugal

Almodôvar Mirror-Site / SE8 Gallery, London, UK. Curated by Sérgio Fazenda Rodrigues

2018

Now I Became Aged / UMA LULIK, Lisbon, Portugal. Curated by Sérgio Mah

Unfinished Past / SP-Arte, Sector "Solo, São Paulo, Brazil. Curated by Luiza Teixeira de Freitas

2017

antes e depois de antes / Culturgest Porto, Oporto. Curated by Delfim Sardo

Wherever I am not is the Place Where I am Myself / Appleton Square, Lisbon, Portugal

2016

Fallen Between Cracks / KHM Gallery, Malmö, Sweden

2013

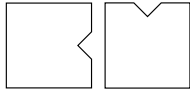
Transform the Space Using the Space II / Sótão, Lisbon, Portugal

GROUP SHOWS (SELECTION)

2019

Depois do Estouro / Galeria Municipal do Porto, Oporto. Curated by Tomás Abreu

Tomar a Verdade, #1 para 4 / UMA LULIK, Lisbon, Portugal



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Focus / Metro Toronto Convention Centre, Toronto, Canada. Curated by João Ribas

EDP Foundation New Artists Award / MAAT Museum, Lisbon, Portugal. Curated by Sara Antónia Matos, João Silvério, Inês Grosso.

1/3 MeelPress / Bermondsey Project Space, London, UK. Curated by João Silvério

2018

O Futuro do Presente: Simples ou Composto? / Faculty of Fine Arts, Lisbon, Portugal

289 / Pontes de Marchil, Faro, Portugal. Project of Pedro Cabrita Reis

B.A.T. Bon à tirer. MEEL, Press / Appleton Square, Lisbon, Portugal

2017

AnoZero'17 Biennial / Coimbra, Portugal. Curated by Delfim Sardo and Luiza Teixeira de Freitas

2016

Edstrandska Stiftelsens Stipendiater 2016 / KHM Gallery, Malmö, Sweden. Curated by Gertrud Sanqvist

The Annual Exhibition / Malmö Art Academy, Sweden

Grant Holder Show / The Royal Academy of Arts Stockholm, Sweden

2015

The Annual Exhibition / Malmö Art Academy, Sweden

2014

New Students Exhibition / KHM Gallery, Malmö, Sweden

2013

Finalistas Escultura FBAUL 12/13 (BA Exhibition) / ISEG, Lisbon, Portugal

2012

Museucampus / National Museum of Contemporary Art, Lisbon, Portugal. Curated by Marlus Ambach

AWARDS AND GRANTS

2019

EDP Foundation New Artists Award (Shortlisted)

2016

Novo Banco Revelação Prize / Serralves Foundation (Shortlisted)

Edstrandska Stiftelsens Stipendium

Konstakademien Stockholm Stipendium

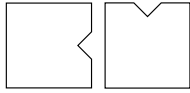
2015 – 2016

Calouste Gulbenkian Foundation Grant

RESIDENCIES

2019-2020

AIR 351 / Cascais, Portugal



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PUBLICATIONS (SELECTION)

2020

One Last Longing (Visual Essay), Wrong Wrong Magazine #16 (Less and More)

2019

Prémio Novos Artistas Fundação EDP (Catalogue)

Almodôvar Mirror-Site. Henrique Pavão, Mulberry Tree Press

2018

289 (Catalogue)

The Eternity of the City (Visual Essay), Contemporânea 05/2018; Urban Drifting Lisbon

X + 1 APPLETON SQUARE

2017

Curar e Reparar – Healing and Repairing, ano zero '17 (Catalogue)

2016

Edstrandka Stiftelsens Stipendiater (Catalogue)

Fallen Between Cracks (Essay), Malmö Art Academy Yearbook 2015-2016

Novo Banco Revelação, Serralves Foundation, Oporto

OTHER PROJECTS

2019

The Artist is on the Line / Lisboa. Project by Carolina Trigueiros

2016

Grosses Treffen / The Nordic Embassies, Berlin, Germany

2015

Stalker Walk em Tallinn com Stalker Rome / Tallinn, Estonia

COLLECTIONS

Leal Rios Foundation, Lisbon, Portugal

Lisbon Municipality Collection, Lisbon, Portugal

VdA Collection– Vieira de Almeida, SA, Lisbon, Portugal

Caixa de Crédito Agrícola Mútuo de Mafra, Mafra, Portugal

Private collections in Portugal, Germany and Canada