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JULIAN ROSEFELDT

Munich, Germany, 1965

Lives and works in Berlin

SOLO SHOWS

2021

PENUMBRA / Galeria Bruno Múrias, Lisbon

PENUMBRA / Galeria Helga De Alvear, Madrid, Spain

2020

Detonation Deutschland / Lausitz Festival, Görlitz Town Hall, Görlitz, Germany

Manifesto / Museum Macan, Jakarta, Indonesia

In the Land of Drought / Galerie Ron Mandos, Amsterdam, Netherlands

2019

My home is a dark and cloud-hung land / Schauspielhaus, Bochum, Germany

MANIFESTO / Art x Agency, Hirschhorn Museum and Sculpture Garden, Washington, USA

Deep Gold / Coleção Wemhöner, Berlin, Germany

Julian Rosefeldt. In the Land of Drought / National Gallery of Victoria, Melbourne, Australia

Manifesto / Palazzo delle Esposizioni, Rome, Italy

Manifesto / The Israel Museum, Jerusalem

2018

Manifesto / Hauser & Wirth, Los Angeles, USA

Manifesto / Musée d'art contemporain de Montréal, Montréal, Canada

Manifesto / Hungarian National Gallery, Budapest, Hungary

The Swap / König Galerie, London, UK

Avant-Garde and Apocalypse: Film and Photography by Julian Rosefeldt / Dirimart Nisantasi and Dirimart

Dolapdere, Istanbul, Turkey

Manifesto / Auckland Arts Festival, Auckland Art Gallery, Auckland, New Zealand

2017

Manifesto / National Gallery, Prague, Czech Republic

Manifesto. Works 2005–2017 / HOW Art Museum, Shanghai, China

Manifesto de Julian Rosefeldt / Fundación Proa, Buenos Aires, Argentina

Manifesto / Kunsthalle Helsinki, Helsinki, Finland

In the Land of Drought / König Galerie, Berlin, Germany

Asylum / Deutsches Kulturzentrum, Timisoara, Romania

Manifesto / Holland Festival 2017, Amsterdam, Netherlands

Manifesto / Athens and Epidaurus Festival, Athens, Greece

Manifesto / European Capital of Culture, Aarhus, Denmark

Works 2001 – 2016 / Nikolaj Kunsthal, Copenhagen, Denmark

Manifesto / Ecole des Beaux Arts de Paris, Paris, France

Manifesto / Villa Stuck, Munich, Germany

Asylum / Rödasten Konsthall, Gotemburgo, Sweden

Deep Gold / Galería Helga de Alvear, Madrid, Spain

2016

Manifesto / Staatsgalerie Stuttgart, Germany

Manifesto / Park Avenue Armory, New York

Manifesto / Ruhrtriennale 2016, Duisburg, Germany

Manifesto / Art Gallery of New South Wales, Sydney, Australia

Manifesto / Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany

Asylum / Centrum Kultury Nowy Teatr Warsaw, Warsaw, Poland

Asylum / Herzliya Museum of Contemporary Art, Herzliya, Israel

American Night / Kemper Art Museum, St. Louis, USA

2015

Manifesto / ACMI - Australian Centre for the Moving Image, Melbourne, Australia

Deep Gold / Landesgalerie Linz, Austria

Die Schöpfung. In the Land of Drought / Ruhrtriennale 2015, Duisburg, Germany

2014

Meine Heimat ist ein düsteres, wolkenverhangenes Land / ARNDT, Berlin, Germany

Meine Heimat ist ein düsteres, wolkenverhangenes Land / Kunstmuseum Kloster Unser Lieben Frauen,
Magdeburg, Germany

Looking at the Window / Galería Helga de Alvear, Madrid, Spain

2012

American Night / YOUNGPROJECTS, Los Angeles, USA

American Night / Bayerische Akademie des Schönen Künste, Munich, Germany

Lonely Planet / Barbara Gross Galerie, Munich, Germany

Julian Rosefeldt / Galerie West, Hague, Netherlands

Julian Rosefeldt. Piero Steinle. Meine Kunst kriegt hier zu fressen - Hommage an Max Beckmann /
Kunsthalle Wien Museumsquartier, Vienna, Austria

Julian Rosefeldt. Piero Steinle. Meine Kunst kriegt hier zu fressen - Hommage an Max Beckmann /
Videolounge (Ursula Blickle Stiftung), Vienna, Austria

World-Making. Film and Photo Works 2001-2011 / Taipei Fine Arts Museum, Taipei, China

Asylum / Dirimart Garibaldi, Istanbul, Turkey

2011

Julian Rosefeldt. Photo Works / ARNDT, Berlin, Germany

American Night / ACMI Australian Centre for the Moving Image, Melbourne, Australia

2010

Making Of: Film Installations and Photo Works 2004-2010 / DA2 - Domus Artium, Salamanca, Spain

American Night / British Film Institute, London, UK

Living in Oblivion / Berlinische Galerie, Berlin, Germany

2009

American Night. Film Installations 2004-2009 / Kunstmuseum Bonn, Germany

American Night / EX3 - Centro per l'Arte Contemporanea, Florence, Italy

American Night / Arndt & Partner, Berlin, Germany

American Night / Galería Leyendecker, Santa Cruz de Tenerife, Spain

2008

The Ship of Fools / Max Wigram Gallery, London, UK

The Ship of Fools / Arndt & Partner, Berlin, Germany

The Ship of Fools / Philips de Pury & Company, New York, USA

Requiem / Galería Helga de Alvear, Madrid, Spain

2007

Asylum / Apeejay Media Gallery, New Delhi, India

The Perfectionist / Platform China, Beijing, China

Julian Rosefeldt / Galeria Vermelho, São Paulo, Brasil

Julian Rosefeldt / Chapter Gallery, Cardiff, Wales

2006

Trilogie des Scheiterns, Part III / ZKMax, Munich, Germany

Clown / Max Wigram Gallery, London, UK

Lonely Planet / Arndt & Partner, Berlin, Germany

Lonely Planet / Bonner Kunstverein, Bonn, Germany

GROUP SHOWS

2020

In the land of Drought. Als wir verschwanden, vier Videoarbeiten / Bündner Kunstmuseum, Chur, Switzerland

Ti Bergamo. Una comunita / GAMeC, Bergamo, Italy

XXV. Rohkunstbau Zärtlichkeit/Tenderness - Vom Zusammenleben/About Common Living / Schloss Lieberose, Lieberose, Germany

The Cindy Sherman Effect - Identität und Transformation in der zeitgenössischen Kunst / Kunstforum Wien, Vienna, Austria

2019

Szene Berlin Okt.19 / König Galerie zu Gast bei Ketterer Kunst, Munich, Germany

Il mondo animale / Galerie Klüser, Munich, Germany

Art. No Borders / Art Today Association & Center for Contemporary Art Plovdiv, Bulgaria

The Middleman, the Backpacker, the Foreign Species, and the Time Traveler / Tina Keng Gallery, Taipei, Taiwan

Hypervisuality / Palazzo Dugnani, Milan, Italy, curated by Philipp Bollmann

2018

Conversation Piece. Part V / Fondazione Memmo, Rome, Italy

Die Informale / Palacio de la Reconquista, Buenos Aires, Argentina

News / Kunsthaus Nürnberg, Nuremberg, Germany

Art Biesenthal 2018 / Wehrmühle Biesenthal, Germany

In the Land of Drought. 1st Rīga Biennia / The Former Faculty of Biology of the University of Latvia, Latvia

Hollywood and other Myths / Tel Aviv Museum of Art, Tel Aviv, Israel

Ngorongoro II / Studio Spaces of Lehderstrasse 34, Berlin, Germany

The Fall of Stars: Julian Rosefeldt | Albrecht Dürer | Johannes Gerson / Coleção Draiflessen, Mettingen, Germany

2017

All the Words for Rock. Nature and Conflict / Fundación Helga de Alvear, Cáceres, Spain

Groupshow: Archive & Souvenir / König Archiv & Souvenir, London, UK

Deutschland 8 – German Art in Beijing / Today Art Museum, Beijing, China

Sinopale 6: Transposition, Ice Factory / Sinop, Turkey

WILD: Fabricating a Frontier / Calgary Contemporary, Calgary, Canada

Luther and the Avant-garde / Old Prison, Wittenberg, Germany

The Inner Skin – Art and Shame / Marta Herford, Herford, Germany

Cinéma mon amour. Film in Art / Aargauer Kunsthaus and the Solothurn Film Festival, Aarau, Switzerland

2016

House of Impressions. Wandering with a Trobadour / Pushki State Museum of Fine Arts, Moscow, Russia

Performing the Landscape / Illingworth Kerr Gallery, Alberta College of Art and Design, Calgary, Canada

Zeitgeist: The Art of New Berlin / CCBB, Brasilia, Brasil

Moving Time: Video Art at 50: 1965-2015 / CAFA Art Museum, Beijing, China

Fireflies in the Night Take Wing / Stravos Niarchos Foundation Cultural Center (SNFCC), Athens, Greece

Elective Affinities / Arsenal Exhibition Hall, The Latvian National Museum of Art, Riga, Latvia

The difference between sunrise and sunset / Schloss Tüssling, Munich, Germany

130% Sprengel. Sammlung Pur / Sprengel Museum Hannover, Germany

One Artist's One Screen / Solyanka State Gallery, Moscow, Russia

Homosexuality_ies. / LWL - Museum für Kunst und Kultur Münster, Germany

Double Act / MAC Belfast, UK

Wolfsburg Unlimited / Kunstmuseum Wolfsburg, Germany

TELE-GEN. Art and TV / Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

Zeitgest: the Art of New Berlin / CCBB, Rio de Janeiro, Brasil

2015

Zeitgest: the Art of New Berlin / CCBB, Belo Horizonte, Brasil

Moving Time: Video Art at 50: 1965-2015 / The Eli and Edythe Broad Museum, USA

About Trees / Zentrum Paul Klee, Bern, Switzerland

The art of storing / Coleção Draiflessen, Mettingen, Germany

TELE-GEN. Art and TV / Kunstmuseum Bonn, Germany

Et in Arcadia Ego / Museum Kurhaus Kleve, Germany

Homosexuality_ies / Schwules Museum & Deutsches Historisches Museum, Berlin, Germany



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NGORONGORO / Artistweekend 2015, Lehderstrasse 34, Berlin, Germany

Conflict, Time, Photography / Museum Folkwang Essen, Germany

2014

Conflict, Time, Photography / Tate Modern, London, UK

4th Mediations Biennale, When Nowhere Becomes Here / Berlin Heist, Poznan, Poland

Fear & Desire / Young Projects, Los Angeles, USA

Broken. Slapstick, Comedy und schwarzer Humor. Sammlung Goetz im Haus der Kunst / Haus der Kunst, Munich, Germany

Der Stachel des Skorpions. Ein Cadavre exquis nach Luis Buñuels "L'Age d'Or", Tobias Zielony, Chicks on Spedd, M+M, Keren Cytter, Julian Rosefeldt und John Bock / Mathilden höhe Darmstadt; Museum Villa Stuck, Munich, Germany

The Surface of the World: Architecture and the Moving Image / MCAD Museum of Contemporary Art and Design, Manila, Philippines

2013

Crescendo / ACCA Australian Center for Contemporary Art, Melbourne, Australia

Reality Based / Galería Leyendecker, Santa Cruz de Tenerife, Spain

Artist Comes First - Festival International d'Art de Toulouse / Toulouse, France

Realität und Fiktion / Villa Schöningen, Potsdam, Germany

Kino der Kunst. Julian Rosefeldt - Trilogy of Failure Part I & II / Maximiliansforum, Munich, Germany

Super 8 / MAM Museo de Arte Moderna, Rio de Janeiro, Brasil

2012

Die Sammlung. Color and Content / Kunstmuseum Bonn, Germany

Kochi-Muziris Biennale 2012 – India's First Biennale / BRICS (Collateral Segment), Cochín, India

Video-Holes: I do not know what it is I am / Manege, Moscow, Russia

1. Bienal de Montevideo - El Gran Sur / Great Hall, Banco República del Uruguay, Uruguay

Basado en una historia real - Based on a True Story / Museo de la Solidaridad Salvador Allende, Santiago de Chile, Chile

Super 8 / Künstlerhaus Bethanien, Berlin, Germany

Super 8 / YBCA Yerba Buena Center for the Arts, San Francisco, USA

Volkspaleis / Grote Kerk, Hague, Netherlands

Parallelwelt Zirkus. The Circus as a Parallel Universe / Kunsthalle Wien, Vienna, Austria

Migration / ARNDT, Melbourne, Australia

Beyond Time International Video Art Today / Kulturhuset Stockholm, Stockholm, Sweden

Il Fuoco della Natura. The Flash of Nature / Salone degli Incanti Ex Pescheria, Trieste, Italy

2011

Gesamtkunstwerk: New Art from Germany / The Saatchi Gallery, London, UK

The Ephemeral / ARNDT, Berlin, Germany

L'efecte del cine. Illusió, realitat i imatge en moviment. Somni i Realisme / Caixa Forum Palma, Palma de Mallorca, Spain

Brick + Mortar International Video Festival / Greenfield, USA



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Star Voyager / ACMI Australian Centre for the Moving Image, Melbourne, Australia
Heimatkunde - 30 Künstler blicken auf Deutschland / Jüdisches Museum, Berlin, Germany
Super 8/ Christopher Grimes Gallery, Santa Monica, USA
Alive She Cried / Galerie Zink, Berlin, Germany, curated by Reynold Reynolds
Architektur in der Kunst - Architekturen des Augenblicks / Kunsthalle Bahnitz, Germany
ROJO NOVA Contemporary Culture Festival / Fundação Casa França Brasil, Rio de Janeiro, Brasil
The Cinema Effect: El efecto del cine - Ilusión, realidad e imagen en movimiento: Realismo / Caixa Foun,
Madrid, Spain

2010

FischGrätenMelkStand / Temporäre Kunsthalle, Berlin, Germany
Fast forward 2. The Power of Motion - Media Art Sammlung Goetz, ZKM / Center for Art and Media
Karlsruhe, Germany
Dreaming with Open Eyes / MoCA Museum of Contemporary Art, Taipei, Taiwan
Márgenes del Silencio. Margins of Silence / Centro de Artes Visuales Fundación Helga de Alvear,
Cáceres, Spain
Changing the World / ARNDT, Berlin, Germany
Decalogue: Films you can count on two hands / Winkeman Gallery, New York, USA

COLLECTIONS

MoMA – The Museum of Modern Art / New York, USA
Art Gallery of New South Wales / Sydney, Australia
Australian Centre for the Moving Image / Melbourne, Australia
Bayerische Staatsgemäldesammlungen / Munich, Germany
Berlinische Galerie / Berlin, Germany
Burger Collection / Hong Kong, PRC
CAC Málaga – Centro de Arte Contemporáneo / Málaga, Spain
CIFO – Cisneros Fontanals Art Foundation / Miami, USA
Deutsche Bank Collection / Frankfurt am Main, Germany
DA2 / Salamanca, Spain
Dimitris Daskalopoulos Collection / Athens, Greece
Draiflessen Collection / Mettingen, Germany
DZ Bank Kunstsammlung / Frankfurt am Main, Germany
Ellipse Foundation – Contemporary Art Collection / Cascais, Portugal
F.C. Gundlach Collection / Hamburg, Germany
Fundación Helga de Alvear / Cáceres, Spain
Goetz Collection / Munich, Germany
Hoffmann Collection / Berlin, Germany
HOW Art Museum / Shanghai, PRC
IODACC / Tenerife, Spain



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Ivo Wessel Collection / Berlin, Germany
Jill & Peter Kraus Collection / New York, USA
Kunstmuseum Bonn / Bonn, Germany
Kunstmuseum Magdeburg / Magdeburg, Germany
Kunstmuseum Wolfsburg / Wolfsburg, Germany
Maison Européenne de la Photographie / Paris, France
MoMA – The Museum of Modern Art / New York, USA
MUSAC – Museo de Arte Contemporáneo de Castilla y León / León, Spain
Museum Franz Gertsch / Burgdorf, Switzerland
Nationalgalerie, Staatliche Museen zu Berlin, Germany
National Gallery of Victoria / Melbourne, Australia
Olbricht Collection / Essen, Germany
Staatsgalerie / Stuttgart, Germany
Sprengel Museum 7 Hannover, Germany
TB A21 – Thyssen-Bornemisza Art Contemporary / Vienna, Austria
The Israel Museum / Jerusalem, Israel
UBS Art Collection / London, UK
Wemhöner Collection / Berlin, Germany

SELECTED SCREENINGS AND FILM FESTIVAL PARTICIPATIONS

Manifesto (Theatrical Version)

Cinema a Palazzo Reale / Royal Palace of Turin (19.07.2019)
Horizonte. Festival des Deutschen Films / Tokyo (08.–15.03.2019)
Videoart at Midnight, Babylon / Berlin (18.01.2019)
LOLA Filme GI+Filmakademie / Kolkata, New Delhi (October 2018–January 2019)
Image Forum Festival / Tokyo (04.–12.08.2018)
Brussels International Film Festival / Brussels (20.–30.06.2018)
LOLA at Berlinale / Berlin (15.–25.02.2018)
MAST - Manifattura di Arte, Sperimentazione e Tecnologia / Bologna, Italy (14.01.2018)
REC - International Film Festival of Tarragona / Tarragona, Spain (04.–10.12.2017)
Movimenta Biennial, Villa Arson / Nice, France (19.11.2017)
Lo Schermo dell'arte Film Festival / Florence (15.–19.11.2017)
Festival Internacional de Cine de Morelia, Morelia / Mexico (20.–29.10.2017)
Mumbai Film Festival / Mumbai (12.–18.10.2017)
Festival do Rio / Rio de Janeiro (06.–16.10.2017)
BFI London Film Festival / London (04.–15.10.2017)
Milano Film Festival / Milan (28.09.–08.10.2017)
El Gouna Film Festival / El Gouna, Egypt (22.–29.09.2017)
Athens International Film Festival / Athens (21.09.–02.10.2017)

- Museo de Arte Moderno, Medellín / Columbia (21.09.2017)
Majestic Theatre / Shanghai (18.09.2017)
Dokufest / Prizren, Republic of Kosovo (04.–11.08.2017)
IndieBo / Bogota (14.–24.07.2017)
Jerusalem Film Festival / Jerusalem (13.–23.07.2017)
Biografilm Festival / Bologna (09.–19.06.2017)
Sydney Film Festival / Sydney (07.–18.06.2017)
Bienal de Performance BP.17 / Buenos Aires (South American premiere of the theatrical version 22.05.2017)
Jeonju International Film Festival / Jeonju, South Korea (27.04.–06.05.2017)
Tribeca Film Festival / New York (19.–30.04.2017)
Kino der Kunst, Munich (19.–23.04.2017) Main Award, Audience Award
CineMart / Zurich (07.–09.04.2017)
Bucharest International Experimental Film Festival / Bucharest (28.03.–02.04.2017)
68th Berlin International Film Festival / Berlin (09.–19.02.2017)
Göteborg Film Festival / Gothenburg (Nordic premiere of the theatrical version 02.–04.02.2017)
Nomination for Ingmar Bergman Award
Rotterdam Film Festival / Rotterdam (European premiere of the theatrical version 01.–03.02.2017)
Sundance Festival / Utah (World premiere of the theatrical version 23.01.2017)
- Deep Gold**
- Lockdownprogramm, Haus am Waldsee / Berlin
Cinema a Palazzo Reale / Royal Palace of Turin (26.07.2019)
Palazzo delle Esposizioni / Rome (02.03.2019–23.03.2019)
Videoart at Midnight, Babylon / Berlin (18.01.2019)
Mammoth Lakes Film Festival, Mammoth Lakes / California (25.05.2016–29.05.2016)
Slamdance / Park City, Utah, (22.01.2016–28.02.2016)
Court Métrange / Rennes (15.10.2015–18.10.2015)
Verbo 2015. Performance Art Festival / Galeria Vermelho 16.06.2015–11.07.2015)
Kino der Kunst, Neues Museum / Nuremberg (15.05.2015)
Kino der Kunst, HFF / München (25.04.2015)
Raindance Film Festival / London (2015)
Radialsystem / Berlin (02.05.2014–04.05.2014)
- Lonely Planet**
- Palazzo delle Esposizioni / Rome (02.03.2019–23.03.2019)
Videoart at Midnight, Babylon / Berlin (18.01.2019)
Musrara Mix Festival / Jerusalem (06.06.2017–08.06.2017)
Montage Express, Oi Arts Centre / Hong Kong (05.12.2016–02.01.2017)
FotoFocus Biennial 2014 / Cincinnati (08.10.2014–12.10.2014)
Verbo 2014. Performance Art Festival / Galeria Vermelho (23.07.2014)
Sound and Vision, Paris Photo Los Angeles / Paramount Pictures Studios LA (25.04.2014–27.04.2014)

KIK, kino – international – kunst, Kino International /Berlin (28.02.2014)
fullframe Kurz- und Kunstfilmfestival / Vienna (15.04.2010)
Dreaming with Open Eyes, Image Forum Festival / Tokyo (19.04.2019+04.05.2009)
Zeitgenössische Kunst am Wittelsbacherplatz / Munich (19.07.2009–20.07.2009)
Gramophones, Films, Typewriters, Tate Modern / London (28.06.2008)
Frontière(s) - Paroles d'Hiver, ODDC / Saint-Brieuc (28.11.2007–01.12.2007)
Scanners, The 2007 New York Video Festival, Lincoln Center / NY (27.07.2007–29.07.2007)
KunstFilmBiennale Köln 2007 / Cologne (18.10.2007–24.10.2007) Main Award
Kino wie noch nie, Kino Arsenal / Berlin (09.06.2007)
Künstlerhaus Mousonturm / Frankfurt (07.10.2006)

Asylum (Short Film Version)

Kino der Kunst, Staatliches Museum für Kunst und Design in Nürnberg / Nuremberg (October 2016)
Rojo Nova Festival, Museum of Image and Sound / São Paulo (29.07.2010)
Dreaming with Open Eyes, Museum of Contemporary Art / Taipei (15.06.–18.07.2019)
Dreaming with Open Eyes, Württembergischer Kunstverein / Stuttgart (16.03.2010)
Dreaming with Open Eyes, Nabi Art Center, Seoul, and Open Theater / Incheon (11.11.2009–11.12.2009)
Búsquedas sin palabras, ambulart - Festival de las artes visuales / Hamburg, Guadalajara, Quito, Guayaquil (09.–26.04.2007)
Festival of European Films on Wheels / Ankara, Kars, Tbilisi, Baku (03.–26.11.2006)
The Peninsula, M1 Singapore Fringe Festival / Singapore (22.02.–05.03.2006)
Cinéma Katorza / Nantes (12.2005)
Cinéma Tous Écrans – International Film & Television Festival / Geneva (29.10.–7.11.2005)
KunstFilmBiennale Köln 2005 / Cologne (19.–24.10.2005)
Iraq Short Film Festival / Baghdad (24.–29.09.2005)
L'Etrange Festival / Paris (31.08.–13.09.2005)
Belo Horizonte International Short Film Festival / Belo Horizonte (21.–31.07.2005)
Sarajevo Film Festival / Sarajevo (19.–27.08.2005)
Némo Film Festival / Paris (05.–10.04.2005)
Festival Premiers Plans / Angers (21.–30.01.2005)
Filmfestival Max-Ophüls-Preis / Saarbrücken (17.–23.01.2005)
Corto Imola Festival / Imola (08.–12.12.2004) Main Award
Brief Encounters International Short Film Festival / Bristol (17.–21.11.2004)
Festival du Nouveau Cinéma Montréal / Montréal (14.–24.10.2004)
Internationales Kurzfilmfest Hamburg / Hamburg (09.–14.06.2004)

Commissioned Film or Video Works for Theatre and Concert halls

2016

The Creation, Holland Festival Amsterdam / Amsterdam (by Josph Haydn, with Collegium Vocale Gent and B'Rock Orchestra, conducted by René Jacobs)

2015

The Creation, Ruhrtriiennale, Landschaftspark / Duisburg (by Josph Haydn, with Collegium Vocale Gent and B'Rock Orchestra, conducted by René Jacobs)

2008

The City / The Cut, Schaubühne am Lehniner Platz / Berlin (by Martin Crimp and Mark Ravenhill, directed by Thomas Ostermeier)

2004

Electronic City, Schaubühne am Lehniner Platz / Berlin (by Falk Richter, directed by Tom Kühnel)

2003

Im Dickicht der Städte, Schaubühne am Lehniner Platz / Berlin (by Bertolt Brecht, directed by Grzegorz Jarzyna)

2002

Better Days, Schaubühne am Lehniner Platz / Berlin (by Richard Dresser, directed by Thomas Ostermeier)

2001

Supermarket, Schaubühne am Lehniner Platz / Berlin (by Biljana Sribjanovic, directed by Thomas Ostermeier)

MONOGRAPHS

Landesgalerie Linz, ed. Julian Rosefeldt. Deep Gold. Exh. cat. Landesgalerie Linz, Linz. Berlin, 2016.

Beil, Ralf, ed. Julian Rosefeldt. Midwest. Exh. cat. Kunstmuseum Wolfsburg, Wolfsburg. Köln, 2016.

Gebbers, Anna-Catharina, et al., eds. Julian Rosefeldt: Manifesto. Exh. cat. Australian Centre for the Moving Image (ACMI), Melbourne; Hamburger Bahnhof – Museum für Gegenwart, Berlin; Art Gallery of New South Wales, Sydney; Sprengel Museum, Hannover. London, 2015.

Yen-In Chen / Mei-ching Fang, eds. Julian Rosefeldt: World-Making. Film and Photo Works 2001–2011. Exh. cat. Taipei Fine Arts Museum. Taipei, 2012.

Berlinische Galerie, ed. Julian Rosefeldt. Living in Oblivion. Exh. cat. Berlinische Galerie, Berlin. Bielefeld, 2010.

Berg, Stephan, et al., eds. Julian Rosefeldt. American Night. Exh. cat. EX3 Centro per l'Arte Contemporanea, Florence; Kunstmuseum Bonn. Berlin, 2009.

Berg, Stephan, et al., eds. Julian Rosefeldt: Film Works. Ostfildern, 2008.

BALTIC Centre for Contemporary Art, Gateshead, ed. Julian Rosefeldt: asylum. Exh. cat. Festival d'Avignon et al. Ostfildern, 2004.

Rosefeldt, Julian, ed. Julian Rosefeldt: Global Soap. Exh. cat. Künstlerhaus Bethanien. Berlin, 2001.

News: Eine Videoinstallation von Julian Rosefeldt und Piero Steinle. Exh. cat. Kunstsammlung Nordrhein-Westfalen, Dusseldorf. Heidelberg, 1998.

Rosefeldt, Julian and Steinle, Piero, eds. Paris – Les Cathédrales Inconnues – Espaces vides dans l'ombre de la ville.

Exh. cat. Espace des Blancs Manteaux. Paris, 1997.

Rosefeldt, Julian and Steinle, Piero, eds. Detonation Deutschland – Sprengbilder einer Nation. Exh. cat. Orangerie. Munich, 1996.

Rosefeldt, Julian and Steinle, Piero, eds. Bürokratie und Kult. Das Parteizentrum der NSDAP am Königsplatz in München. Munich / Berlin, 1995.

SELECTED BOOKS, CATALOGUES AND ESSAYS

Gregos, Katerina, ed. Becoming Human: Riga International Biennial of Contemporary Art Reader 1. Exh. cat. RIBOCA 2018, Riga. Riga 2019.

Ellers, Iris, et. al., Der Fall der Sterne. Julian Rosefeldt, Albrecht Dürer, Johannes Gerson. Exh. cat. Draiflessen Collection, Mettingen. Mettingen 2018.

Zilch, Harriet, ed. News Flash. #message #socialmedia #artists. Exh. cat. Kunsthalle Nürnberg im KunstKulturQuartier, Nürnberg. Nürnberg 2018.

Smerling, Walter / Fan Di'an, eds. Deutschland 8. Deutsche Kunst in China. Exh. cat. Stiftung für Kunst und Kultur e. V. Bonn / Central Academy of Fine Arts, Beijing. Bonn 2017.

Schuppli, Madeleine, ed. Cinéma mon amour. Kino in der Kunst. Exh. cat. Aargauer Kunsthaus, Aarau. Zurich 2017.

Beil, Ralf, ed. Wolfsburg Unlimited. Eine Stadt als Weltlabor. Exh. cat. Kunstmuseum Wolfsburg, Wolfsburg. Berlin 2016.

Radinieki, Gara, Elective Affinities. German Art since the Late 1960s. Exh. cat. Latvian National Museum of Art, Riga. Bielefeldt / New York 2016.

Dogramaci, Burcu. Heimat. Eine künstlerische Spurensuche. Cologne / Weimar / Vienna, 2016.

Fischer, Peter / Bürgi, Brigitt, eds. About Trees. Exh. cat. Zentrum Paul Klee, Bern. Cologne 2015.

Berg, Stephan / Daniels, Dieter. TeleGen. Art and Television. Exh. cat. Kunstmuseum Bonn, Bonn / Kunstmuseum Liechtenstein, Vaduz, Munich 2015.

Finger, Susanne, et. al., Et in Arcadia Ego – Weltchaos und Idylle. Exh. cat. Museum Kurhaus Kleve, Kleve 2015.

Segelken, Barbara, ed. The Art of Preservation. Exh. cat. Draiflessen Collection. Mettingen, 2015.

Bosold, Birgit, et. al., eds. Homosexualität_en. Exh. cat. Deutsches Historisches Museum and Schwules Museum, Berlin. Dresden 2015.

Baker, Simon. Conflict, Time, Photography. Exh. cat. Tate Modern. London, 2014.

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